



Praise for

“Wang’s descriptions and antidotes bring the narrative to life and capture the complexities of this time...and crafts a spellbinding tale of love, endurance, sorrow, history, and strength.”

5 Stars – Jessica Tingling, San Francisco Book Review

“Robert Wang has written a debut novel that tells not just a compelling, enlightening, and riveting story but also a very educational one in the genre of historical fiction.”

4.5 Stars – Alex C. Telander – Portland Book Review

“The historical information was woven seamlessly into the story and I suspect the author researched the facts thoroughly. A fairly balanced argument from both sides which highlights the great and avarice and arrogance of mankind which has not changed one iota in the last two hundred years. I wish I could give it 6 stars.”

Lucinda E Clarke – Readers Favorite

FACTS ABOUT:

Author: Robert Wang

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THE OPIUM LORD'S DAUGHTER

By Robert Wang

WINNER - INDEPENDENT PRESS AWARD 2020

for Multicultural Fiction

FINALIST - BOOK EXCELLENCE AWARDS

FINALIST - SPR BOOK AWARDS

FINALIST - READERS CHOICE AWARDS

An opioid epidemic

A trade war

Not America in 2020, but China in the 1840s

Following the harrowing journey of Lady Su-Mei and her family, Robert Wang's debut novel is a historical drama told from dual perspectives—Chinese and British—about the First Opium War, a tragic and history-altering conflict. Honoring the tradition of noted historical fiction writers such as Ken Follett, Philippa Gregory, Bernard Cornwell, and James Clavell, *The Opium Lord's Daughter* artfully weaves actual events and characters into the narrative, offering the reader a selective glimpse into a world populated with rogue drug traders, imperialist government officials, religious zealots, scrappy survivors.

Su-Mei is a young woman unbounded by convention. From the moment we meet her, she bravely resists her wealthy and powerful father—one of the largest opium traders in mid-19th century China—who attempts to force her into the barbaric practice of foot binding. Through her, readers look with fresh eyes upon antiquated and harmful traditions and understand how time and experiences truly shape a person during their life's journey.

Her defiance sets in motion a series of events, forever altering her fate, as well as the fates of those she holds dear. Su-Mei is forced to rapidly come-of-age and muster her heroic spirit to survive her crumbling world. Forbidden romances, tumultuous adventures, and heart-wrenching tragedies befall Su-Mei and her loved ones throughout the story.

The Opium Lord's Daughter is an expedition through the destruction of a culture, underscoring the hold and havoc drug empires continue to exert in society, even to this day. A must-read for fans of *Shogun*, *White Queen*, *Downtown Abbey*, *Poldark*, and other sweeping tales rooted in history.

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Author Robert Wang



Born in Japan and raised in Hong Kong before moving to the United States, Chinese American businessman Robert Wang has a firsthand perspective of both Chinese and Western cultures and their entwined history. He first learned as a school-boy how the Opium Wars formed the basis for modern Chinese politics and history, Wang had been

fascinated by this period. The war became the catalyst determining how modern China has been shaped—and hindered—by Western colonization.

After settling in the United States and becoming a successful entrepreneur and a pioneer in the aerospace industry, Wang remained an ardent Sinophile, engrossed in the lessons and impact of the Opium Wars and its aftermath. This passion only grew as Wang noted the modern parallels—particularly the current opioid crisis—that echo similar events and actions from this earlier period.

He spent years researching the history, facts, and fictions of the Opium War, talking to numerous experts on the subject, both in the U.S. as well as on Mainland China. In 2018 he embarked on an intensive research trip to Guangzhou (Canton), the nexus of the opium trade and the ensuing conflict, and was granted rare private tours of its museums, led by some of China's preeminent scholars on the topic.

What he saw and learned provided an exceptional window into many of the elements that eventually found its way into *The Opium Lord's Daughter*, a historical novel told from both perspectives—Chinese and Western—about this dramatic and history-altering conflict.